



Mass
of the
Seraphim

CHOIR (SATB)

WITH REHEARSAL REDUCTION

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The text in this publication is set in Palatino Linotype. Musical notation was typeset using Finale 2012. Pages not containing musical notation were composed using Adobe Illustrator CS5. The seraph logo was designed by Susan Casault.

Mass of the Seraphim

by

Aaron Hryciw



Dedicated to the Sisters of Providence



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Kyrie

$\text{♩} = \text{ca. } 70$ *mp*

Cantor Ky - ri - e, e - le - i - son.

Soprano

Alto

Tenor

Bass

Rehearsal Reduction *p*

5

mp Ky - ri - e, e - le - i - son. Chris - te, e - le - i - son.

mp Ky - ri - e, e - le - i - son.

mp Ky - ri - e, e - le - i - son.

mp Ky - ri - e, e - le - i - son.

8 *mp* Ky - ri - e, e - le - i - son.

5 Ky - ri - e, e - le - i - son.

9

Chris - te, e - le - i - son. Ky - ri - e, e - le - i - son.

Chris - te, e - le - i - son.

Chris - te, e - le - i - son.

8 Chris - te, e - le - i - son.

Chris - te, e - le - i - son.

9

13 *rit.*

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

8 Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

13 *rit.*

Gloria

Joyfully ♩ = ca. 60

f

Soprano
Glo - ry to God in the high - est, and on

Alto
and on

Tenor
Glo - ry to God in the high - est, and on

Bass
and on

Rehearsal Reduction

5

earth peace to peo - ple of good will. We praise you, we

earth peace to peo - ple of good will. We praise you, we

8 earth peace to peo - ple of good will. We praise — you, we

earth peace to peo - ple of good will. We praise — you, we

5

10

bless you, we a - dore — you, we glo - ri-fy you, we give you thanks for

bless you, we a - dore you, we glo - ri-fy you, we give you thanks for

8 bless you, we a - dore — you, we glo - ri-fy you, we give you thanks for

bless you, we a - dore you, we glo - ri-fy you, — we give you thanks for

10

14

your great glo - ry Lord — God, — hea-ven - ly King, O God, al -

your great glo - ry Lord — God, — hea-ven - ly King, — O God, al -

8 your great glo - ry Lord God, O God, O God, al -

your great glo - ry Lord God, — O God, al -

14

18

mf

might - y Fa - ther. Lord Je - sus Christ,

mf

might - y Fa - ther. Lord Je - sus

mf

might - y Fa - ther. Lord Je - sus,

mf

might - y Fa - ther. Lord Je - sus

22

on - ly Be - got - ten Son, Lord God, Lamb of God, son of the Fa - ther, you

Christ, Be - got - ten Son, Lord God, Lamb of God, son of the Fa - ther, you

Be - got - ten Son, Lord God, Lamb of God, the Fa - ther,

Christ, Be - got - ten Son, Lord God, Lamb of God, you

22

26

take a - way the sins of the world, have mer - cy on us;

take a - way the sins of the world, have mer - cy on us;

8 a - way the sins of the world, have mer - cy on us;

take a - way the sins of the world; have mer - cy on us;

26

29

you take a - way the sins of the world, re - ceive our

you take a - way the sins of the world, re - ceive our

8 you take a - way the sins of the world, re - ceive our

you take a - way the sins of the world, re - ceive our

29

41

f

you a - lone are the Lord, you a - lone are the Most High Je - sus

f

you a - lone are the Lord, you a - lone are the Most High Je - sus

8 lone are the Lord, you a - lone are the Most High Je - sus

f

lone are the Lord, you a - lone, High Je - sus

41

45

Christ, with the Ho - ly Spi - rit, in the glo - ry of

Christ, Lord Je - sus Christ, with the Ho - ly Spi - rit, in the glo - ry of

8 Christ, Lord Je - sus, Je - sus Christ, with the Ho - ly, O

Christ, Je - sus Christ, Ho - ly

45

49

God the Fa-ther. A - men.

God the Fa-ther. A - men.

8 God the Fa-ther. A - men.

— Fa-ther. A - men.

49

The musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each system begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'God the Fa-ther. A - men.' with a comma after 'Fa-ther' and a hyphenated 'A - men'. The piano accompaniment is in the fifth system, starting with a grand staff (treble and bass clefs) and the same key signature. It features chords and melodic lines in both hands, with a final cadence marked by a double bar line and repeat dots.

Sanctus

Maestoso (♩. = ca. 66)

f

Soprano
Alto
Tenor
Bass

Ho-ly, ho-ly, ho-ly Lord God of hosts.

Ho-ly, ho-ly, ho-ly Lord God of hosts.

Ho-ly, ho-ly, ho-ly Lord God of hosts.

Ho-ly, ho-ly, ho-ly Lord God of hosts.

Maestoso (♩. = ca. 66)

Rehearsal Reduction

5

Hea-ven and earth are full of your glo - ry. Ho - san - na in the high - est.

Hea-ven and earth are full of your glo - ry. Ho - san - na in the high - est.

8 Hea-ven and earth are full of your glo - ry. Ho - san - na in the high - est.

Hea-ven and earth are full of your glo - ry. Ho - san - na in the high - est.

5

9 *mf* Bles-sed is he _____ who comes in the name of the Lord. *f* Ho-

mf Bles-sed is he _____ who comes in the name of the Lord, of the Lord. *f* Ho-

8 *mf* Bles-sed is he _____ who comes in the name of the Lord, of the Lord. *f* Ho-

mf Bles-sed is he who comes in the name of the Lord. *f* Ho -

9

12 san - na in the high - est. Ho - san - na in the high - est. _____

san - na in the high - est. Ho - san - na in the high - est. _____

8 san - na in the high - est. Ho - san - na in the high - est. _____

san - na in the high - est. Ho - san - na in the high - est. _____

12

Memorial Acclamations

Memorial Acclamation 1

Maestoso (♩. = ca. 66)

mf

Soprano

Alto

Tenor

Bass

Rehearsal
Reduction

Maestoso (♩. = ca. 66)

mf

mf

mf

mf

mf

mf

mf

We pro - claim — your Death, O Lord, and pro -

We — pro-claim your Death, O Lord, and pro -

We pro - claim — your Death, O Lord, and pro -

We pro-claim your Death, O Lord, and pro -

fess your Re - sur - rec - tion un - til you come a - gain.

fess your Re - sur - rec - tion you — come a - gain.

fess your Re - sur - rec - tion — un - til you come a - gain.

fess your Re - sur - rec - tion un - til you come a - gain.

Memorial Acclamation 2

Maestoso (♩. = ca. 66)

mf When we eat this Bread and drink this Cup, we pro-

mf When we eat this Bread and drink this Cup, pro-

mf When we eat this Bread and drink this Cup, we pro-

mf When we eat this Bread and drink this Cup, we pro-

When we eat this Bread and drink this Cup, we pro-

Maestoso (♩. = ca. 66)

mf claim your Death, O Lord un - til you come a - gain.

mf claim your Death, O Lord un - til you come a - gain, a - gain.

mf claim your Death, O Lord un - til you come a - gain, a - gain.

mf claim your Death, O Lord un - til you come a - gain.

Memorial Acclamation 3

Maestoso (♩. = ca. 66)

mf

mf Save us, Sav - iour of the world, for by your

mf Save us, Sav - iour of the world, for by your

mf Save us, Sav - iour of the world, for by your

mf Save us, Sav - iour of the world, for by your

Maestoso (♩. = ca. 66) Save us, Sav - iour of the world, for by your

mf

Cross and Re - sur - rec - tion you have set us free.

mf

Cross and Re - sur - rec - tion you have set us free.

mf

Cross and Re - sur - rec - tion you have set us free.

mf

Cross and Re - sur - rec - tion you have set us free.

Amen

Maestoso (♩. = ca. 66)

f

Soprano A - men. A - men.

Alto A - men. A - men.

Tenor A - men. A - men.

Bass A - men. A - men.

Rehearsal Reduction

Maestoso (♩. = ca. 66)

4

molto rit...

A - - - - men.

A - - - - men.

A - - - - men.

A - - - - men.

4

molto rit...

Agnus Dei

$\text{♩} = \text{ca. } 90$ *poco rit.* *mf* *a tempo*

Soprano *mf* Lamb of God, —

Alto *mf* Lamb of God, you

Tenor *mf* Lamb of God, you

Bass *mf* Lamb of God, you

Rehearsal Reduction $\text{♩} = \text{ca. } 90$ *poco rit.* *a tempo*

6

— you take a - way the sins of the world,

take a - way the sins of the, of the world, —

8 take the sins of the world, sins of the —

God, you take a - way the sins of the

6

Agnus Dei

19
mer - cy on us. Lamb of God, you take a - way the
mer - cy on us. Lamb of God, you take a - way the
8 mer - cy on us. Lamb of God, you take a - way the
mer - cy on us. Lamb of God, you take the

19

23 *rit.* **p**
sins of the world, Grant us peace.
sins of the world, Grant us peace.
8 sins of the world, Grant us peace.
sins of the world, Grant us peace.

23 *rit.*



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