



Mass
of the
Seraphim

PIANO

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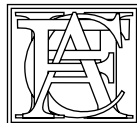
Mass of the Seraphim

by

Aaron Hryciw



Dedicated to the Sisters of Providence



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Mass of the Seraphim

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Kyrie

Penitential Act, Form 1

$\text{♩} = \text{ca. } 70$

Cantor/Choir **All**

Am G(add9) F G/B Am Dm/A Am C/G Am

Ky - ri - e, e - le - i - son. Ky - ri - e, e -

Cantor/Choir **All**

6 Dm/A Am G(add6) F C Dm7 Dm7/F G F C Dm7 Dm7/F G

le - i - son. Chris - te, e - le - i - son. Chris - te, e - le - i - son.

Cantor/Choir **All**

11 Am Dm/F Em Am7/C Am7/G Gm7(add9) A7sus A

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son. *rit.*

Gloria

Joyfully ♩. = ca. 60

D Asus A/C# Bm/D Asus A D

Glo - ry to God in the high - est, — and on

5 Dsus Em/D A7 D Asus A/C# Bm F#sus F#

earth peace to peo - ple — of good will. We

9 Bm A F#m G Dsus D G A Em F#

praise you, — we bless you, we a - dore — you, we glo - ri - fy you,

Gloria

13 Bm/D G/B G F#m/A A D G/D Em/D D

we give you thanks for your — great glo - ry Lord — God, — hea - ven - ly King,

13

17 D D A7sus A D A Bm/D D7sus/G

O God, al - might - y Fa - ther.

17

21 G D Em Bm C D/A Em/G D7

Lord Je - sus Christ, on - ly Be - got - ten Son, Lord God, Lamb of God,

21 *mf*

25 G D Em Bm C D Em/C D Bm

son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us;

25

Gloria

29 Am Am7/C Asus/D D C(add9) C Am7 Em/G

you take a - way the sins of the world, re - ceive our

33 D/F# D G Em/G G Bm7 Em Am/C Bm

33 prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on

37 Em Am/E Em Em/B Bm7 Em Bm7 Em/B Bsus/A

37 us. For you a - lone are the Ho - ly One,

41 G Bm/F# Bm D/A Bm7 F#m/A D

41 you a - lone are the Lord, you a - lone are the Most High Je - sus

cresc... *f*

Gloria

45 G Bm7/D Em/G Asus A D G/D Em/D D A7/D

Christ, _____ with the Ho - ly Spi - rit, in _____ the glo - ry of

49 D , Em/D A D Am Bm7/E A7sus A D

God the Fa-ther. A - men. *rit.*

Gloria

Simple accompaniment

Joyfully ♩. = ca. 60

D A sus A/C# Bm/D A sus A D

Glo - ry to God in the high - est, — and on

5 D sus Em/D A7 D A sus A/C# Bm F#sus F#

earth peace to peo - ple — of good will. We

9 Bm A F#m G D sus D G A Em F#

praise you, — we bless you, we a - dore — you, we glo - ri - fy you,

Gloria—Simple accompaniment

13 Bm/D G/B G F#m/A A D G/D Em/D D

we give you thanks for your — great glo - ry Lord — God, — hea - ven - ly King,

17 D D A7sus A D A Bm/D D7sus/G

O God, al - might - y Fa - ther.

21 G D Em Bm C D/A Em/G D7

Lord Je - sus Christ, on - ly Be - got - ten Son, Lord God, Lamb of God,

25 G D Em Bm C D Em/C D Bm

son of the Fa - ther, you take a - way — the sins of the world, have mer - cy on us;

Gloria—Simple accompaniment

29 Am Am7/C A sus/D D C(add9) C Am7 Em/G

you take a - way — the sins — of — the world, — re - ceive — our

33 D/F# D G Em/G G Bm7 Em Am/C Bm

prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on

37 Em Am/E Em Em/B Bm7 Em Bm7 Em/B B sus/A

us. For you a - lone are the Ho - ly One,

41 G Bm/F# Bm D/A Bm7 F#m/A D

you a - lone are the Lord, you a - lone are the Most High Je - sus

cresc... *f*

The image displays a musical score for a simple piano accompaniment of a Gloria. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'you take a - way — the sins — of — the world, — re - ceive — our prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the Most High Je - sus'. The piano accompaniment features various chords and melodic patterns, including a crescendo and a fortissimo (f) dynamic marking.

Gloria—Simple accompaniment

45 G Bm7/D Em/G A sus A D G/D Em/D D A7/D

Christ, _____ with the Ho - ly Spi - rit, in the glo - ry of

49 D , Em/D A D Am Bm7/E A7sus A D

God the Fa-ther. A - men. *rit.*

Sanctus

Maestoso (♩ = ca. 66)

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Maestoso, with a quarter note equal to approximately 66 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chords are indicated above the vocal line.

System 1: Chords: G, G(add9), G(add6,9), D/A, D, G, C/G, G, C/G, G. Lyrics: Ho-ly, ho-ly, ho-ly Lord God of hosts.

System 2: Chords: Em, D, C, G/C, D, G, Am/G, Dsus/G, C/G, G, G/B. Lyrics: Hea-ven and earth are full of your glo - ry. Ho - san - na in the high - est.

System 3: Chords: Em, B/D#, B7, Am7, Am7(add9), Am7/C, Asus/D, D, G, Am7/G, Dsus/G. Lyrics: Bles - sed is he who comes in the name of the Lord. Ho - san - na in the

System 4: Chords: C/G, G, Bm/F#, Em, Am/E, D, C, C(add9), D7sus, G, G(add9), G(add9). Lyrics: high - est. Ho - san - na in the high - est. *rit.*

Memorial Acclamations

Memorial Acclamation 1

Maestoso (♩. = ca. 66)

Em Bm Em D/E Bm Em B_{sus}/E D

We pro-claim your Death, O Lord, and pro-

mf

4 G Am7/G C/G G Bm Em D/E Em B_{sus}/E Em

fess your Re-sur-rec-tion un-til you come a-gain. *rit...*

Memorial Acclamation 2

Maestoso (♩. = ca. 66)

Em Bm Em Bm/D Am7/C Bm7 Em/B, Bm7/A

When we eat this Bread and drink this Cup, we pro-

mf

4 Em D/E Am/E Em Bm7 C B7sus Am D(add9)/F# Em

claim your Death, O Lord _____ un - til you come a - gain. _____

rit...

Memorial Acclamation 3

Maestoso (♩ = ca. 66)

Em Bm Em Am/C Am7 D Asus/D D

Save us, Sav - iour of _____ the world, for by your

mf

4 G Am7/G G Bm , C Am7 Bm7 Em Bsus/E Em

Cross and Re - sur - rec - tion you have set us free. _____

rit...

Amen

Maestoso (♩ = ca. 66)

G C/G D G Bm/F# Em(add4) Em G/D

A - men. A - men.

4 C G G(add9)

A - - - - - men. *molto rit...*

Agnus Dei

$\text{♩} = \text{ca. } 90$

Em Am/E Am7 Em/G G Am7/G Bm Em

Lamb of God,

mp *poco rit.* *a tempo*

6 C Bm G/D D Am Em

— you take a - way the sins — of — the world, — have —

11 A B , Em C G Bm/F# Bm

mer - cy on us. Lamb of God, — you take a - way the sins —

p *mf* *f*

Agnus Dei

16 F#m G(add9) G Bm7/A C/B Am C/G Am A/E F#7sus/E F#sus F#

of the world, have mercy on us.

p

21 Bm Em/B Em/A D/A G Dsus/G G Asus/D D

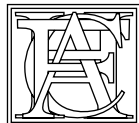
Lamb of God, you take away the sins of the world,

mf *trattando* *p*

25 G Dsus D Bm/D Em

Grant us peace.

rit.



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