



Mass
of the
Seraphim

ORGAN

Mass of the Seraphim, organ part, copyright © 2013 by Aaron Hryciw.

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.



Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

This work may be freely copied, distributed, displayed, and performed, provided that the following conditions are met: i) author attribution is given, ii) the work is not used for commercial purposes, and iii) the work is not altered or transformed.

The text in this publication is set in Palatino Linotype. Musical notation was typeset using Finale 2012. Pages not containing musical notation were composed using Adobe Illustrator CS5. The seraph logo was designed by Susan Casault.

www.massoftheseraphim.com

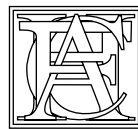
Mass of the Seraphim

by

Aaron Hryciw



Dedicated to the Sisters of Providence



A.C.F.H. PRESS

Edmonton, Alberta, Canada

Mass of the Seraphim

CONTENTS

	<i>Page</i>
Kyrie (Form 1)	4
Gloria	6
Simple accompaniment	12
Sanctus	18
Memorial Acclamations	20
Memorial Acclamation 1	20
Memorial Acclamation 2	21
Memorial Acclamation 3	22
Amen	23
Agnus Dei	24

Kyrie

Penitential Act, Form 1

$\text{♩} = \text{ca. } 70$

A m **G(add9)** **F** **G/B** **A m** **Dm/A** **A m** **C/G**

Cantor/Choir

Ky - ri - e, e - le - i - son.

All

A m **Dm/A** **A m** **G(add6)** **F** **C** **Dm7** **Dm7/F** **G**

Cantor/Choir

Ky - ri - e, e - le - i - son. Chris - te, e - le - i - son.

All **Cantor/Choir**

9 F C Dm7 Dm7/F G Am Dm/F Em

Chris - te, e - le - i - son. Ky - ri - e, e - le - i - son.

All

13 Am7/C Am7/G Gm7(add 9) A7sus A

Ky - ri - e, e - le - i - son.

rit.

Gloria

Joyfully $\text{♩} = \text{ca. } 60$

D Asus A/C# Bm/D Asus A D Dsus

Glo - ry to God in the high - est, — and on earth peace to

6 Em/D A7 D Asus A/C# Bm F#sus F# Bm A F#m G Dsus D

peo - ple — of good will. We praise you, — we bless you, we a -

Text: Excerpts from the English translation of *The Roman Missal* © 2010, ICEL. All rights reserved.

Setting: © Aaron Hryciw, 2013. This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

Gloria

11 G A Em F# Bm/D G/B G F#m/A A D G/D Em/D D

dore — you, we glo - ri - fy you, we give you thanks for your great glo - ry Lord — God, — hea - ven - ly King,

17 D D A7sus A D A Bm/D D7sus/G G D

O God, al - might - y Fa - ther. Lord Je - sus Christ,

Gloria

22 Em Bm C D/A Em/G D7 G D Em Bm

on - ly Be - got - ten Son, Lord God, Lamb of God, son of the Fa-ther, you take a - way__ the

27 C D Em/C D Bm Am Am7/C A sus/D D C(add9) C Am7 Em/G

sins of the world, have mer-cy on us; you take a - way__ the sins__ of__ the world,__ re - ceive__ our

Gloria

33 D/F# D G Em/G G Bm7 Em Am/C Bm Em Am/E

prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

33

38 Em Em/B Bm7 Em Bm7 Em/B Bsus/A G Bm/F# Bm

For you a - lone are the Ho - ly One, you a - lone are the Lord, you a -

38

cresc...

Gloria

43 D/A Bm7 F#m/A D G Bm7/DEm/G Asus A D G/D Em/D D A7/D

lone are the Most High Je - sus Christ, _____ with the Ho - ly Spi - rit, in the glo - ry of

43

f

49 D , Em/D A D Am Bm7/E A7sus A D

God the Fa - ther. A - men.

49

rit.

Gloria

Simple accompaniment

Joyfully ♩. = ca. 60

D Asus A/C#

Bm/D

Asus

A

D

D sus

Glo - ry to God in the high - est, — and on earth peace to

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in treble and bass clefs. The tempo is marked 'Joyfully' with a quarter note equal to approximately 60 beats per minute. The time signature is 4/4. The first system contains five measures. The vocal line begins with a whole rest in the first measure, followed by a half note 'G' in the second, a half note 'l' in the third, a half note 'o' in the fourth, and a half note 'r' in the fifth. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

6 Em/D A7 D Asus A/C# Bm F#sus F# Bm A F#m G D sus D

peo - ple — of good will. We praise you, — we bless you, we a -

The second system of the musical score continues from the first. It begins with a measure number '6'. The vocal line continues with a half note 'o' in the first measure, a half note 'p' in the second, a half note 'l' in the third, a half note 'e' in the fourth, and a half note 'r' in the fifth. The piano accompaniment continues with similar rhythmic patterns and chord changes.

Text: Excerpts from the English translation of *The Roman Missal* © 2010, ICEL. All rights reserved.

Setting: © Aaron Hryciw, 2013. This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

Gloria—Simple accompaniment

11 G A Em F# Bm/D G/B G F#m/A A D G/D Em/D D

dore — you, we glo - ri - fy you, we give you thanks for your great glo - ry Lord — God, — hea - ven - ly King,

17 D D A7sus A D A Bm/D D7sus/G G D

O God, al - might - y Fa - ther. Lord Je - sus Christ,

Gloria—Simple accompaniment

22 Em Bm C D/A Em/G D7 G D Em Bm

on - ly Be - got - ten Son, Lord God, Lamb of God, son of the Fa - ther, you take a - way__ the

27 C D Em/C D Bm Am Am7/C Asus/D D C(add9) C Am7 Em/G

sins of the world, have mer-cy on us; you take a - way__ the sins__ of__ the world,__ re - ceive__ our

Gloria—Simple accompaniment

33 D/F# D G Em/G G Bm7 Em Am/C Bm Em Am/E

prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

38 Em Em/B Bm7 Em Bm7 Em/B B sus/A G Bm/F# Bm

For you a - lone are the Ho - ly One, you a - lone are the Lord, you a -

cresc...

43 D/A Bm7 F#m/A D G Bm7/D Em/G Asus A D G/D Em/D D A7/D

lone are the Most High Je - sus Christ, _____ with the Ho - ly Spi - rit, in _____ the glo - ry of

43

f

49 D Em/D A D Am Bm7/E A7sus A D

God the Fa - ther. A - men.

49

rit.

Sanctus

Maestoso (♩. = ca. 66)

G G(add9) G(add6,9) D/A D G C/G G C/G G
 Ho - ly, ho - ly, ho - ly Lord God of hosts.

5 Em D C G/C D G Am/G Dsus/G C/G G G/B ,
 Hea - ven and earth — are full of your glo - ry. Ho - san - na in the high - est.

5

Text: Excerpts from the English translation of *The Roman Missal* © 2010, ICEL. All rights reserved.

Setting: © Aaron Hryciw, 2013. This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

Sanctus

9 Em B/D# B7 Am7 Am7(add 9) Am7/C A sus/D D G Am7/G Dsus/G

Bles - sed is he _____ who _____ comes in the name of the Lord. Ho - san - na in the

13 C/G G Bm/F# Em Am/E D C C(add9) D7sus G G(add9) G(add9)

high - est. Ho - san - na in the high - est. _____

rit.

Memorial Acclamations

Memorial Acclamation 1

Maestoso (♩ = ca. 66)

The musical score is set in G major and 3/8 time. It consists of two systems of music. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The guitar accompaniment is in a bass clef. The tempo is Maestoso, with a quarter note equal to approximately 66 beats per minute. The dynamics are marked *mf* (mezzo-forte) in the piano part. The lyrics are: "We pro-claim your Death, O Lord, and pro-fess your Re-sur-rec-tion un-til you come a-gain." The score includes various chords such as Em, Bm, D/E, Bsus/E, D, G, Am7/G, C/G, and Em. The piece concludes with a *rit...* (ritardando) marking and a final Em chord.

Em Bm Em D/E Bm Em Bsus/E D G Am7/G

We pro-claim your Death, O Lord, and pro-fess your Re-sur-

mf

5 C/G G Bm Em D/E Em Bsus/E Em

rec-tion un-til you come a-gain.

5 *rit...*

Text: Excerpts from the English translation of *The Roman Missal* © 2010, ICEL. All rights reserved.

Setting: © Aaron Hryciw, 2013. This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

Memorial Acclamation 2

Maestoso (♩. = ca. 66)

Em Bm Em Bm/D Am7/C Bm7 Em/B, Bm7/A Em D/E

When we eat this Bread and drink this Cup, we pro-claim your Death, O

5 Am/E Em Bm7 C B7sus Am D(add9)/F# Em

Lord un - til you come a - gain.

5 rit...

Memorial Acclamation 3

Maestoso (♩. = ca. 66)

Em Bm Em Am/C Am7 D Asus/D D

Save us, Sav - iour of the world, for by your

mf

4 G Am7/G G Bm , C Am7 Bm7 Em Bsus/E Em

Cross and Re - sur - rec - tion you have set us free.

rit...

Amen

Maestoso (♩. = ca. 66)

G C/G D G Bm/F# Em(add4) Em G/D C G G(add9)

A - men. A - men. A - men. *molto rit...*

The musical score is set in G major and 3/4 time. It consists of three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a whole rest on the first measure, followed by the lyrics 'A - men.' on the second, 'A - men.' on the third, and 'A - men.' on the fourth. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a 'molto rit...' marking in the final measure. The bass line provides a steady accompaniment with quarter notes.

Agnus Dei

$\text{♩} = \text{ca. } 90$

Em Am/E Am7 Em/G G Am7/G Bm Em C

Lamb of God, — you take a - way the

poco rit. *a tempo*

mp

7 Bm G/D D Am Em A B , Em

sins — of — the world, — have — mer - cy on us. Lamb of God, —

p *mf*

Text: Excerpts from the English translation of *The Roman Missal* © 2010, ICEL. All rights reserved.

Setting: © Aaron Hryciw, 2013. This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

Agnus Dei

14 C G Bm/F# Bm F#m G(add9) G Bm7/A C/B Am C/G Am A/E F#7sus/E F#sus F#

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

— you take a - way the sins — of — the world, — have — mer - cy on us.

14

The second system continues the musical piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The key signature remains one sharp.

f

p

21 Bm Em/B Em/A D/A G Dsus/G G Asus/D D G Dsus D Bm/D Em

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp.

Lamb of God, — you take a - way the sins of the world, Grant — us — peace. —

21

rit.

tranquillo

The fourth system continues the musical piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The key signature remains one sharp.

mf

p



A.C.F.H. PRESS
Edmonton, Alberta, Canada