



Mass
of the
Seraphim

GUITAR

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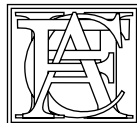
Mass of the Seraphim

by

Aaron Hryciw



Dedicated to the Sisters of Providence



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Kyrie

Penitential Act, Form 1

$\text{♩} = \text{ca. } 70$

All
Am G(add9) F G/B

Cantor/Choir
Am Dm/A Am C/G

Ky - ri - e, e - le - i - son.

All
5 Am

Cantor/Choir
Dm/A Am G(add6) F C Dm7 Dm7/F G

Ky - ri - e, e - le - i - son. Chris - te, e - le - i - son.

All
9 F C Dm7 Dm7/F G

Cantor/Choir
Am Dm/F Em

Chris - te, e - le - i - son. Ky - ri - e, e - le - i - son.

All
13 Am7/C Am7/G Gm7(add9) rit. A7sus A

Ky - ri - e, e - le - i - son.

Gloria

Joyfully ♩. = ca. 60

D Asus A/C# Bm/D Asus A D N.C. N.C. D

Glo - ry to God in the high - est, — and on

5 D Dsus Em/D A7 D Asus A/C# Bm F#sus F#

earth peace to peo - ple — of good will. We

9 Bm A F#m G Dsus D G A Em F#

praise you, — we bless you, we a - dore — you, we glo - ri - fy you,

13 Bm/D G/B G F#m/A A D G/D Em/D D

we give you thanks for your — great glo - ry Lord — God, — hea - ven - ly King,

17 D D A7sus A D A Bm/D D7sus/G

O God, al - might - y Fa - ther.

21 G D Em Bm C D/A Em/G D7

Lord Je - sus Christ, on - ly Be - got - ten Son, Lord God, Lamb of God,

25 G D Em Bm C D Em/C D Bm

son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us;

29 Am Am7/C Asus/D D C(add9) C Am7 Em/G

you take a - way — the sins — of — the world, — re - ceive — our

33 D/F# D G Em/G G Bm7 Em Am/C Bm

prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on

37 Em Am/E Em Em/B Bm7 Em Bm7 Em/B Bsus/A

us. For you a - lone are the Ho - ly One,

41 G Bm/F# Bm D/A Bm7 F#m/A D

you a - lone are the Lord, you a - lone are the Most High Je - sus

45 G Bm7/D Em/G Asus A D G/D Em/D D A7/D

Christ, _____ with the Ho - ly Spi - rit, in _____ the glo - ry of

49 D , Em/D A D Am Bm7/E *rit.* A7sus A D

God the Fa - ther. A - men.

Sanctus

Maestoso (♩. = ca. 66)

G G(add9) G(add6,9) D/A D G C/G G C/G G

Ho-ly, ho-ly, ho-ly Lord God of hosts.

5 Em D C G/C D G Am/G Dsus/G C/G G G/B ,

Hea-ven and earth are full of your glo - ry. Ho - san - na in the high - est.

9 Em B/D# B7 Am7 Am7(add9) Am7/C Asus/D D G Am7/G Dsus/G

Bles-sed is he who comes in the name of the Lord. Ho - san - na in the

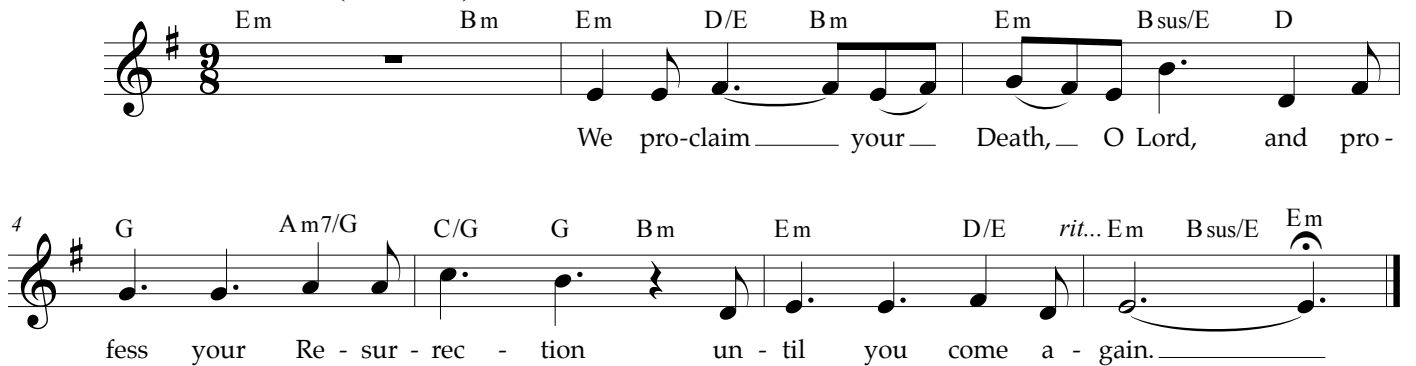
13 C/G G Bm/F# Em Am/E D C C(add9) D7sus G *rit.* G(add9) G(add9)

high - est. Ho - san - na in the high - est.

Memorial Acclamations

Memorial Acclamation 1

Maestoso (♩. = ca. 66)



Em Bm Em D/E Bm Em Bsus/E D

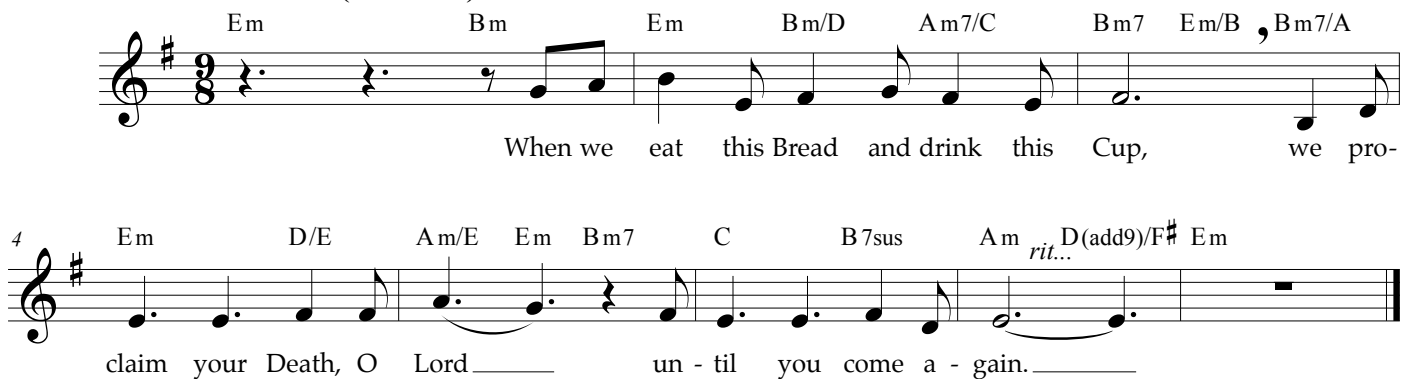
We pro-claim your Death, O Lord, and pro-

4 G Am7/G C/G G Bm Em D/E rit... Em Bsus/E Em

fess your Re - sur - rec - tion un - til you come a - gain.

Memorial Acclamation 2

Maestoso (♩. = ca. 66)



Em Bm Em Bm/D Am7/C Bm7 Em/B Bm7/A

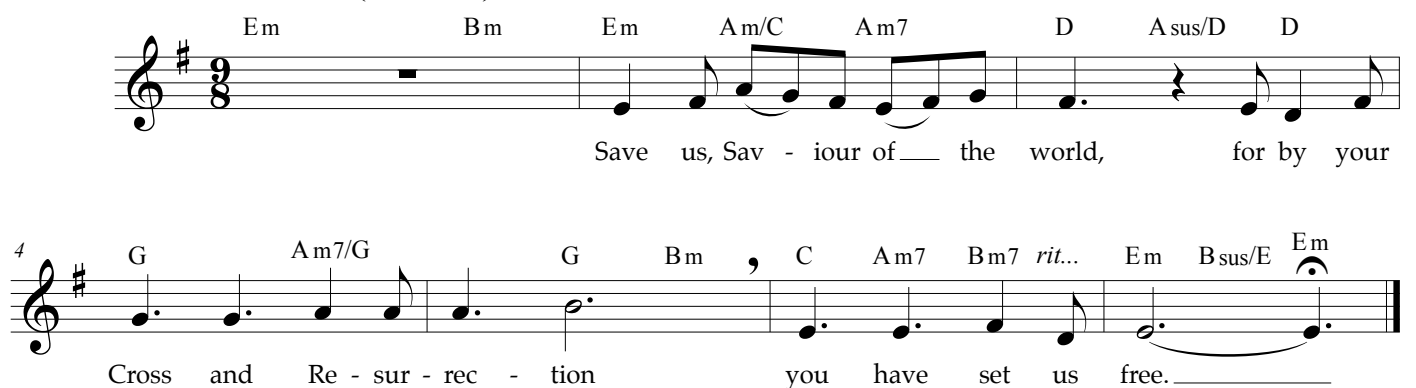
When we eat this Bread and drink this Cup, we pro-

4 Em D/E Am/E Em Bm7 C B7sus Am rit... D(add9)/F# Em

claim your Death, O Lord un - til you come a - gain.

Memorial Acclamation 3

Maestoso (♩. = ca. 66)



Em Bm Em Am/C Am7 D Asus/D D

Save us, Sav - iour of the world, for by your

4 G Am7/G G Bm C Am7 Bm7 rit... Em Bsus/E Em

Cross and Re - sur - rec - tion you have set us free.

Amen

Maestoso (♩. = *ca.* 66)

G C/G D G Bm/F# Em(add4) Em G/D

A - men. A - men.

Detailed description: This system of music is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of two measures. The first measure contains a whole note G4, with a whole rest in the bass line. The second measure contains a dotted half note G4, with a dotted half note G4 in the bass line. The lyrics 'A - men.' are written below the notes.

4 C G *molto rit...* G(add9)

A - - - - - men.

Detailed description: This system of music is written in treble clef with a key signature of one sharp (F#). It begins with a measure number '4'. The first measure contains a whole note G4, with a whole rest in the bass line. The second measure contains a dotted half note G4, with a dotted half note G4 in the bass line. The lyrics 'A - - - - - men.' are written below the notes. The tempo marking '*molto rit...*' is placed above the second measure. The system ends with a double bar line.

Agnus Dei

$\text{♩} = \text{ca. } 90$
Em *Am/E* *Am7* *Em/G* *G* *Am7/G poco rit.* *Bm* *Em a tempo*

Lamb of God, —

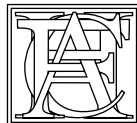
6 *C* *Bm* *G/D* *D* *Am* *Em*
 — you take a - way the sins — of — the world, — have —

11 *A* *B* *Em* *C* *G* *Bm/F#* *Bm*
 mer - cy on us. Lamb of God, — you take a - way the sins —

16 *F#m* *G(add9)* *G* *Bm7/A* *C/B* *Am* *C/G* *Am* *A/E* *F#7sus/E* *F#sus* *F#* ,
 of — the world, — have — mer - cy on us.

21 *Bm* *Em/B* *Em/A* *D/A* *G* *Dsus/G* *G* *Asus/D* *D*
 Lamb of God, — you take a - way the sins of the world,

25 *G* *Dsus* *D* *Bm/D rit.* *Em*
 Grant — us — peace. —



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