



Mass
of the
Seraphim

CONGREGATION

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www.massoftheseraphim.com

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by

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Dedicated to the Sisters of Providence



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Kyrie

3

Penitential Act, Form 1

$\text{♩} = \text{ca. } 70$ **Cantor/Choir**

Ky - ri - e, e - le - i - son.

5 **All** **Cantor/Choir**

Ky - ri - e, e - le - i - son. Chris - te, e - le - i - son.

9 **All** **Cantor/Choir**

Chris - te, e - le - i - son. Ky - ri - e, e -

12 **All** *rit.*

le - i - son. Ky - ri - e, e - le - i - son. _____

Gloria

Joyfully $\text{♩} = \text{ca. } 60$

Glo - ry to God in the

4
high - est, and on earth peace to peo - ple of good

7
will. We praise you, we

10
bless you, we a - dore you, we glo - ri - fy you,

13
we give you thanks for your great glo - ry Lord God,

16
hea - ven - ly King, O God, al - might - y Fa -

Gloria

5

19

ther. Lord Je - sus Christ,

22

on - ly Be - got - ten Son, Lord God, Lamb of God,

25

son of the Fa-ther, you take a - way the sins of the world, have

28

mer-cy on us; you take a - way the sins ___ of ___ the

31

world, ___ re - ceive ___ our prayer; you are

34

seat-ed at the right hand of the Fa-ther, have mer-cy on

37

us. For you a - lone are the


40



Ho - ly One, you a - lone are the

Detailed description: This block contains the first line of musical notation, measures 40 and 41. The key signature is two sharps (F# and C#). Measure 40 starts with a treble clef, a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 41 begins with a quarter rest, followed by quarter notes C5, D5, E5, F#5, and G5.


42



Lord, you a - lone are the Most High Je - sus

Detailed description: This block contains the second line of musical notation, measures 42 and 43. Measure 42 starts with a dotted quarter note G4, a quarter rest, and quarter notes A4 and B4. Measure 43 begins with a quarter note C5, followed by quarter notes D5, E5, and F#5.

45



Christ, _____ with the Ho - ly Spi - rit,

Detailed description: This block contains the third line of musical notation, measures 44 and 45. Measure 44 features a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, all connected by a slur. Measure 45 begins with a quarter rest, followed by quarter notes C5, D5, E5, and F#5.

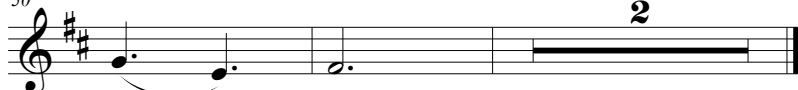
48



in _____ the glo - ry of God the Fa - ther.

Detailed description: This block contains the fourth line of musical notation, measures 46 and 47. Measure 46 starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, all connected by a slur. Measure 47 begins with a quarter note E5, followed by quarter notes F#5, G5, and A5.

50



A - men.

2

Detailed description: This block contains the fifth line of musical notation, measures 48 and 49. Measure 48 starts with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, all connected by a slur. Measure 49 begins with a quarter note C5, followed by a whole rest. A double bar line is at the end of the line, with a '2' above it indicating a repeat.

Sanctus

7

Maestoso (♩. = ca. 66)



Ho-ly, ho-ly, ho-ly



Lord God of hosts. Hea-ven and earth are full of your



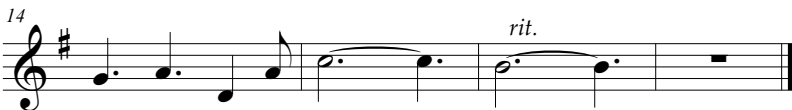
glo - ry. Ho - san - na in the high - est.



Bles - sed is he _____ who comes in the name of the



Lord. Ho - san - na in the high - est. Ho -



san - na in the high - est. _____

Memorial Acclamation 3

Maestoso (♩. = ca. 66)

Save us, Sav - iour of the
 world, for by your Cross and Re - sur -
 rec - tion you have set us free. *rit...*

Amen

Maestoso (♩. = ca. 66)

A - men. A - men.
 A - - - men. *molto rit...*

Agnus Dei

$\text{♩} = \text{ca. } 90$

2 *poco rit.* *a tempo*

Lamb of God,

6 — you take a - way the sins _____ of _____ the

9 world, _____ have _____ mer - cy on us.

13 Lamb of God, _____ you take a - way the sins _____

16 of _____ the world, _____ have _____ mer - cy on

20 us. Lamb of God, _____ you take a - way the

23 *rit.*

sins of the world, Grant us _____ peace. _____



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