



Mass
of the
Seraphim

CONGREGATION

Mass of the Seraphim, congregation part, copyright © 2013 by Aaron Hryciw.

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.



Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

This work may be freely copied, distributed, displayed, and performed, provided that the following conditions are met: i) author attribution is given, ii) the work is not used for commercial purposes, and iii) the work is not altered or transformed.

The text in this publication is set in Palatino Linotype. Musical notation was typeset using Finale 2012. Pages not containing musical notation were composed using Adobe Illustrator CS5. The seraph logo was designed by Susan Casault.

Mass of the Seraphim

by

Aaron Hryciw



Dedicated to the Sisters of Providence



A.C.F.H. PRESS
Edmonton, Alberta, Canada

Mass of the Seraphim

CONTENTS

	<i>Page</i>
Kyrie (Form 1)	3
Gloria	4
Sanctus	7
Memorial Acclamations	8
Memorial Acclamation 1	8
Memorial Acclamation 2	8
Memorial Acclamation 3	9
Amen	9
Agnus Dei	10

Kyrie

3

Penitential Act, Form 1

$\text{♩} = \text{ca. } 70$ **Cantor/Choir**

Ky - ri - e, e - le - i - son.

5 **All** **Cantor/Choir**

Ky - ri - e, e - le - i - son. Chris - te, e - le - i - son.

9 **All** **Cantor/Choir**

Chris - te, e - le - i - son. Ky - ri - e, e -

12 **All** *rit.*

le - i - son. Ky - ri - e, e - le - i - son. _____

Gloria

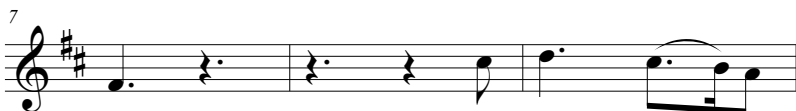
Joyfully ♩. = ca. 60



Glo - ry to God in the



high - est, — and on earth peace to peo - ple — of good



will. We praise you, — we



bless you, we a - dore — you, we glo - ri - fy you,



we give you thanks for your great glo - ry Lord — God,

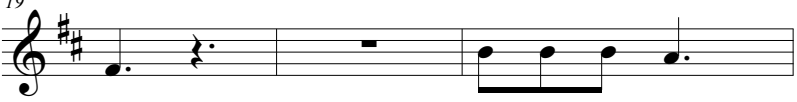


hea - ven - ly King, O God, al - might - y Fa -

Gloria

5


19



ther. Lord Je - sus Christ,

Detailed description: This block contains the first line of musical notation, measures 19 through 21. It is written on a single treble clef staff with a key signature of two sharps (F# and C#). Measure 19 starts with a quarter note G4, followed by a quarter rest. Measure 20 is a whole rest. Measure 21 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.


22



on - ly Be - got - ten Son, Lord God, Lamb of God,

Detailed description: This block contains the second line of musical notation, measures 22 through 24. It is written on a single treble clef staff with a key signature of two sharps. Measure 22 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 23 contains a quarter note G4, a quarter note F#4, and a quarter rest. Measure 24 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

25



son of the Fa-ther, you take a - way the sins of the world, have

Detailed description: This block contains the third line of musical notation, measures 25 through 27. It is written on a single treble clef staff with a key signature of two sharps. Measure 25 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 26 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 27 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

28



mer-cy on us; you take a - way the sins ___ of ___ the

Detailed description: This block contains the fourth line of musical notation, measures 28 through 30. It is written on a single treble clef staff with a key signature of two sharps. Measure 28 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 29 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 30 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.


31



world, ___ re - ceive ___ our prayer; you are

Detailed description: This block contains the fifth line of musical notation, measures 31 through 33. It is written on a single treble clef staff with a key signature of two sharps. Measure 31 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 32 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 33 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.


34



seat-ed at the right hand of the Fa-ther, have mer-cy on

Detailed description: This block contains the sixth line of musical notation, measures 34 through 36. It is written on a single treble clef staff with a key signature of two sharps. Measure 34 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 35 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 36 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

37



us. For you a - lone are the

Detailed description: This block contains the seventh line of musical notation, measures 37 through 39. It is written on a single treble clef staff with a key signature of two sharps. Measure 37 starts with a quarter note G4, followed by a quarter rest. Measure 38 contains a quarter rest. Measure 39 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

40



Ho - ly One, you a - lone are the

Detailed description: This block contains the first line of musical notation, measures 40 and 41. It is written in treble clef with a key signature of two sharps (F# and C#). Measure 40 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 contains a quarter rest, followed by quarter notes C5, D5, E5, and F5.

42



Lord, you a - lone are the Most High Je - sus

Detailed description: This block contains the second line of musical notation, measures 42 and 43. Measure 42 contains a dotted half note G4, a quarter rest, and a quarter note A4. Measure 43 contains quarter notes B4, C5, D5, E5, and F5.

45



Christ, _____ with the Ho - ly Spi - rit,

Detailed description: This block contains the third line of musical notation, measures 44 and 45. Measure 44 contains a dotted half note G4. Measure 45 contains a quarter rest, followed by quarter notes A4, B4, and C5.

48



in _____ the glo - ry of God the Fa - ther.

Detailed description: This block contains the fourth line of musical notation, measures 46 and 47. Measure 46 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a quarter note C5, a quarter note D5, and a quarter note E5.

50



A - men.

2

Detailed description: This block contains the fifth line of musical notation, measures 48, 49, and 50. Measure 48 contains a dotted half note G4. Measure 49 contains a dotted half note A4. Measure 50 contains a dotted half note B4, followed by a double bar line and a fermata. A '2' is written above the fermata.

Sanctus

Maestoso (♩ = ca. 66)

Ho-ly, ho-ly, ho-ly

4

Lord God of hosts. Hea-ven and earth are full of your

6

glo - ry. Ho-san - na in the high - est.

9

Bles - sed is he _____ who comes in the name of the

11

Lord. Ho-san - na in the high - est. Ho-

14

san - na in the high - est. _____

Memorial Acclamations

Memorial Acclamation 1

Maestoso (♩. = ca. 66)

We pro-claim your

3

Death, O Lord, and pro-fess your Re-sur-

5

rec-tion un-til you come a-gain.

Memorial Acclamation 2

Maestoso (♩. = ca. 66)

When we eat this Bread and drink this

3

Cup, we pro-claim your Death, O Lord un-

6

til you come a-gain.

Memorial Acclamation 3

Maestoso (♩. = ca. 66)

Save us, Sav - iour of the
 world, for by your Cross and Re - sur -
 rec - tion you have set us free. *rit...*

Amen

Maestoso (♩. = ca. 66)

A - men. A - men.
 A - - - - men. *molto rit...*

Agnus Dei

$\text{♩} = \text{ca. } 90$

2 *poco rit.* *a tempo*

Lamb of God,

6
— you take a - way the sins _____ of _____ the

9
world, _____ have _____ mer - cy on us.

13
Lamb of God, — you take a - way the sins _____

16
of _____ the world, _____ have _____ mer - cy on

20
us. Lamb of God, — you take a - way the

23
rit.
sins of the world, Grant us _____ peace. _____



A.C.F.H. PRESS
Edmonton, Alberta, Canada